

"Fugitives"

"Aaron has spent the last few years cleaning up traces of his dirty business. When he is sure that he has removed everything, inadvertently begins to enter the next one."

written by  
Mateusz Dulniak

Genre - Crime  
Phone - 576804504  
E-mail - mateusz.dulniak1@gmail.com

Copyright to Mateusz Dulniak

FADE IN:

INT. AARON HOUSE IN LA - DAY

Aaron cleans up his house and leave, when detective approach him. He wants to use Aaron to find Lisa.

DETECTIVE  
For someone the police have been  
looking for years, you are easy to  
find.

The screen slowly goes blank and just a few lines are heard.

Aaron turns around.

DETECTIVE (CONT'D)  
I need your help...

AARON  
What will I get in return?

Detective smiles and answers in a while.

DETECTIVE  
...Redemption.

Title appears to the screen. Right after title disappear, the heading ONE WEEK BEFORE appears.

EXT. PARK OUTSIDE THE CITY - DAY

Aaron is talking to his very good friend - Miles.

MILES  
If you have to think of your  
profession, what would you change  
if you could?

Miles looks at Aaron with intrest.

AARON  
I wouldn't leave that much  
....circumstantial evidences.

MILES  
That's not what I aksed for.

AARON  
It is.

MILES  
No it isn't.

AARON  
I would not leave any evidences if  
I was able to relive it once again.

MILES  
Did you manage to clean them up  
already?

AARON  
All that I could find.

MILES  
What about this girl...forgot her  
name...from high school?

Aaron continue.

AARON  
You know...

Aaron thinks deeply.

AARON (CONT'D)  
I have been having this life for so  
long... I never met one honest  
person.

MILES  
What do you mean?

AARON  
I loved her yes...but she didn't  
love me back.

MILES  
No wonder...

Aaron looks at Miles with anger.

MILES (CONT'D)  
You left her...don't forget.

AARON  
I had no choice...I had to go to  
Africa and continue my mission.

MILES  
Calm down...I am not blaming you.

AARON  
I met many fake people on my  
missions...

MILES

In such a dirty world, everyone  
turns around so as not to lose  
their heads.

Aaron drinks a sip of water.

AARON

Once, I have met a man at a bar, he  
owned me favor...

Aaron looks at his watch.

AARON (CONT'D)

He supplied me with a gun when I  
needed it. And I made a deal with  
him...

Aaron looks at Miles.

MILES

That he will supply you guns, when  
you are around.

Aaron nods.

AARON

One day when I came to that bar  
there were cops waiting there, and  
he told them everything.

MILES

What did you do?

AARON

I had to run away, leave the  
country... I did horrible  
Things up there.

Miles looks at Aaron.

MILES

How many people did you kill?

Aaron coughs.

AARON

Not many. I was more of ... an  
informant who says what to do and  
how.

MILES

So, you ordered the killings?

AARON

Mostly... but there were times when  
I had to save my own ass and had to  
kill a few wretches.

MILES

What would your dad think about it?

AARON

We are not on a speaking terms for  
a long time.

MILES

He got to miss you.

AARON

I miss him too. But...He...he would  
be disappointed with me.

MILES

Maybe you should visit him one day.

AARON

I don't think he wants to see me.

Aaron makes serious face and takes another sip.

Miles wants to cheer up Aaron.

MILES

I remember when you told me about  
the action in Uganda when you had  
to run away from the cannibals.

Aaron laughs.

Miles continue.

MILES (CONT'D)

I still don't get why do you like  
it so much?

AARON

That day I lost my good comrade...  
he got an arrow in his leg and he  
fell.

Miles makes worried face.

AARON (CONT'D)

The last words I have heard were:  
"Run, I can handle it".

Aaron looks at Miles.

AARON (CONT'D)  
Maybe he is still alive...

MILES  
I don't think he is.

Aaron feels sad.

MILES (CONT'D)  
It has been so long...

AARON  
I should have stayed, but I  
just...run away to save myself.

MILES  
You did the best you could.

Aaron looks at Miles.

AARON  
This is why I like it so much...

Miles is disorientated.

Aaron drinks another sip.

AARON (CONT'D)  
Because it stayed with me  
for...this long...

Aaron looks away and continue.

AARON (CONT'D)  
If there will be chance to go  
back...

MILES  
The police is probably waiting for  
an opportunity... to get you.

AARON  
I have removed most of the traces,  
over the years...

MILES  
In uganda?

Aaron looks at his watch.

AARON  
Yes...well there is just Uganda  
case...but nothing else.

Miles stands up and looks forward.

MILES

You know... someone will eventually  
be found and when that happens.

AARON

...They will get me.

Aaron stands and looks at Miles

AARON (CONT'D)

All I can do is wait... I covet it.

MILES

What will you do now?

AARON

I need to go to the California.

Miles is surprised.

AARON (CONT'D)

That's the place I got equipment  
for my Africa tasks.

AARON (CONT'D)

That's my next stop for clean ups.

MILES

Wish you luck.

Aaron smiles and leaves.

INT. CALIFORNIA AIRPORT - NIGHT

Aaron leaves at the California airport and goes to the beach  
pub as the night is getting darker.

EXT. BEACH PUB - NIGHT.

Aaron sits in a beach pub when he notices the women. He  
immediety decides to talk with her.

Aaron stands and approaches the women.

AARON

Do you know how to distinguish  
tourist from inhabitants?

Women look at Aaron and wonders.

WOMEN

The townspeople don't have as much  
fun as a tourist.

Aaron smiles.

AARON

That's right.

Aaron, drinks a sip.

AARON (CONT'D)

I'm Aaron.

WOMEN

Lisa.

AARON

Tell me... what such a beautiful  
woman is doing in such a shabby  
pub.

Women smiles.

Aaron says in a joke.

AARON (CONT'D)

Are you hiding from someone?

Women looks at Aaron eyes and says.

WOMEN

What if I am?

AARON

Well...

Aaron drink a sip.

AARON (CONT'D)

There are two of us.

Women smiles.

WOMEN

From whom are you hiding?

Aaron looks at women and sits next to her.

AARON

I can't tell you...I just met you.



WOMEN

You seem like someone looking for  
killers... more than just being  
one?

Aaron drinks a sip.

WOMEN (CONT'D)

Don't tell me you're a cop?

AARON

Who is worse?

WOMEN

You tell me.

AARON

If I am looking for a killer, AND  
hypotecally find one... I would  
have to kill him as well. Meaning I  
am becoming a killer as well.

WOMEN

Are you looking for a killer now?

AARON

Maybe I am looking for a killer.

WOMEN

Are you a cop then?

Aaron finish his drink.

AARON

No.

Women smiles.

Aaron continue.

AARON (CONT'D)

Hey, wanna meet somewhere, so we  
can talk in a more...quiet place?

WOMEN

Sure...

AARON

Okay, great...maybe...

Women interupts.

WOMEN

In 2 days, right behind this  
pub...there is a safe spot.

Aaron stands.

AARON

7am?

WOMEN

7am it is.

Aaron goes out.

Women looks one more time at Aaron when he leaves.

EXT. IN FRONT OF THE BEACH PUB - NIGHT.

When Aaron leaves the pub, someone calls him, that's a secret  
agent who helps Aaron with clean ups. He informs him about  
what else he need to remove, in order to stay safe.

Phone ring./

AARON

Ye?

SECRET AGENT

Hey Aaron.

AARON

Hey. What's going on?

SECRET AGENT

I have a bad news for you

Aaron sighs

AARON

Have you ever called and had a good  
news?

SECRET AGENT

... I found a person we totally  
ignored.

AARON

And who is that?

SECRET AGENT

He is known as The Deliverer to us.

AARON  
...damn it. How could we ignore  
him?

SECRET AGENT  
He wasn't the main thread to us.

The Narrator says, while it shows Delieverer, and what he  
does.

THE NARRATOR  
YEAH, HE WASN'T THEIR MAIN THREAD,  
BUT They definetly should have  
think about him.

INT. DELIVERER HOUSE - SOME DAY IN THE PAST.

A short etiuide showing Deliverer performing the executions.

The action comes back to the phone call.

AARON  
So, how can we find him? Where is  
he?

SECRET AGENT  
I am working on it...but I have  
some other bad news?

AARON  
Shoot...

SECRET AGENT  
He gave away your location to the  
police.

AARON  
What did he tell?

SECRET AGENT  
That you are in the LA.

Aaron thinks.

AARON  
Listen...let's meet face to face...

SECRET AGENT  
Yes. I am waiting for you.

Aaron looks confused.

AARON

Where?

SECRET AGENT

Go 150m down the road and turn right.

SECRET AGENT (CONT'D)

Okay?

AARON

Okay.

Aaron hangs off the phone.

Right after the call, he follows the orders from the secret agent. However, before he comes to the street to turn right, he takes out the gun and moves slowly.

Suddenly he makes it to the previous street and approaches from the other side.

Secret agent is waiting when Aaron approaches from the behind.

AARON (CONT'D)

Oh, it's you.

Secret agent gets scared.

SECRET AGENT

For fuck sake. Of course it's me.

Aaron hides a gun.

AARON

Sorry...I'm still not too trusting.

SECRET AGENT

It's all right.

AARON

Listen...we need to slow down a little bit.

SECRET AGENT

What do you mean?

Aaron sighs.

SECRET AGENT (CONT'D)

Okay... let's make it quick...

AARON  
We have a problem.

SECRET AGENT  
A big one...yes.

AARON  
You should go back to Europe.  
Everyone who is involved, is in  
danger.

SECRET AGENT  
You good...what happend?

Aaron feels sad.

AARON  
I have a bad feeling that I am  
done.

Aaron moves away eye contact.

AARON (CONT'D)  
They will get me...and you should  
continue what we started together.

SECRET AGENT  
You want me to leave you and go  
back to Europe?

Aaron nods

SECRET AGENT (CONT'D)  
If you are done...why would I  
continue what we started?

AARON  
My family might be in danger.

SECRET AGENT  
Can I at least know what is going  
on?

AARON  
I play on two fronts.

SECRET AGENT  
That's new. When haven't you?

Aaron laughs

SECRET AGENT (CONT'D)  
I can help you here.

AARON  
You will help me by not getting  
killed.

Secret agent moves head down.

SECRET AGENT  
Call me when you need me, okay?

Aaron smiles.

SECRET AGENT (CONT'D)  
When you need a...a...a helicopter,  
or a car, or jet.

Aaron nods

SECRET AGENT (CONT'D)  
Or a gun.

AARON  
I will. Thanks man.

Secret agent smiles.

Secret agent approaches his pocket and takes black glasses.

SECRET AGENT  
Well...to the next.

He puts on the glasses.

AARON  
So long.

Secret agent leaves, by the corner, Aaron follows him to the corner, but when he looks to the left, there is nobody.

INT. POLICE STATION - AFTERNOON

Police invites a detective to find Aaron.

Police officer enter a to the hall at the police station.

POLICE OFFICER  
I'm waiting for this detective for  
centuries.

Detective enters the hall.

POLICE OFFICER (CONT'D)  
Welcome...finally you are here.

DETECTIVE  
I had to complete the previous  
work, before I got here.

Detective looks around.

DETECTIVE (CONT'D)  
That's a very wealthy building.

Detective and Police officer makes eye contact

DETECTIVE (CONT'D)  
For a police station.

POLICE OFFICER  
Ye ye... just go to my office.

INT. POLICE OFFICE - AFTERNOON.

Police officer gives notes to a Detective.

Detective takes a look at a given paper.

POLICE OFFICER  
Here you got all the information we  
were able to get about Aaron until  
now.

Detective looks at Police officer with wonder.

DETECTIVE  
You were able to get a name...  
that's impressive.

POLICE OFFICER  
We need you to help us find him or  
anything about the stuff he did.

Detective stands.

DETECTIVE  
This can take a while...he can be  
anywhere... You sure he is not dead  
yet?

POLICE OFFICER  
He was seen by the airport 2 days  
ago... in California.

DETECTIVE  
Is the place secured?

POLICE OFFICER  
Everyone is informed... the area is  
secured...but the California is big  
and that's where we need you.

DETECTIVE  
Okay...I am going.

Detective takes documents, goes to the door and turns back.

DETECTIVE (CONT'D)  
How long...will the area be  
secured?

POLICE OFFICER  
Time is money.

Detective leave.

INT. PLANE - DAY

Detective reads the files of Aaron. Later leaves the plane in  
California

INT. CALIFORNIA AIRPORT - AFTERNOON

Detective calls Police officer when he get to the california.  
At the same time, the phone rings on the police station.

Police officer pick up the phone.

POLICE OFFICER  
Police station, how can we help  
you?

DETECTIVE  
Hey? It's me, Paul?

POLICE OFFICER  
What's up, Paul?

DETECTIVE  
You didn't give me your number, so  
I had to call the station.

POLICE OFFICER  
What do you need?

DETECTIVE  
Are you sure you gave me good  
files...it's half empty?



POLICE OFFICER  
I am confident.

DETECTIVE  
...it is said...the Uganda  
case?

POLICE OFFICER  
Ye...and?

DETECTIVE  
Well, What happend there...any  
date?

POLICE OFFICER  
That's why we need you. We lack  
information.

DETECTIVE  
He is incredible, don't you think?

POLICE OFFICER  
... we think he has been making  
clean ups, before we started to  
investigate the case.

DETECTIVE  
That's what I thought about as  
well...

Detective stays quiet for a while and continue.

DETECTIVE (CONT'D)  
All right... I will let you  
know when I will find something.

Detective hang off the phone.

INT. POLICE HEADQUARTERS IN CALIFORNIA - DAY.

Detective goes to the police headquarters in california to  
mark his presents.

Detective opens the door. The building is old and not as  
fancy as the one in the NEY YORK.

POLICE OFFICER 2  
Hello, you are the detective  
correct?

Detective looks at the man in front of him.

DETECTIVE  
You are well informed... I am.

POLICE OFFICER 2  
We secured the area for you, but  
not for too long...

Detective looks confused.

DETECTIVE  
I do not understand?

POLICE OFFICER 2  
He can be anywhere and we do not  
have enough resources to secure it  
for longer than 3 days.

DETECTIVE  
I understand. Listen...I believe I  
will not need the securing of the  
area.

POLICE OFFICER 2  
Pardon?

DETECTIVE  
He is not leaving, with or without  
securement.

POLICE OFFICER 2  
Okay.

Detective wants to ask the question.

DETECTIVE  
Listen...do you know when did he  
get here...exactly?

POLICE OFFICER 2  
He got here 2 days ago at night...

DETECTIVE  
You couldn't stop him by the  
airport?

POLICE OFFICER 2  
We weren't informed yet that he is  
a criminal.

DETECTIVE  
You sure he is? Maybe he is just a  
normal man.

POLICE OFFICER 2  
That's why we need you...

DETECTIVE

Right.

ACTION COMES BACK TO THE STARTING POINT. DETECTIVE FINDS AARON.

INT. AARON HOUSE IN LA - DAY

Aaron cleans up his house and begin to leave it, when someone approaches. The man who approaches is detective Paul. He wants to make a deal with Aaron. When he closes his car trunk, he hears a voice.

DETECTIVE

For someone the police have been  
looking for years...

Aaron looks at Detective Paul.

DETECTIVE (CONT'D)

You are easy to find.

Aaron feels disorientated for a while.

DETECTIVE (CONT'D)

I am dissapointed in you.

Aaron laughs and says:

AARON

Who are you?

DETECTIVE

I am Paul.

Detective smiles.

DETECTIVE (CONT'D)

You must be Aaron.

Aaron turns away and smile, then look at Paul.

AARON

How did you find me?

DETECTIVE

I am a detective.

Aaron moves closer to Paul.

AARON  
It still doesn't answer my  
question.

DETECTIVE  
I was given a job to find you...

AARON  
Find me?

DETECTIVE  
Yes...but I did it handily.

AARON  
My bad...I should have been  
careful.

DETECTIVE  
Maybe you should, why haven't you?

AARON  
That's not who I am...I can't hide  
inside one place and just wait.

Detective comes to his trunk and asks.

DETECTIVE  
You must be into something?

AARON  
Actually I am...I am about to go to  
the beach pub.

Detective laughs

DETECTIVE  
Beach pub? With all that stuff?

Aaron stand still for a while and takes closer look at Paul.

AARON  
Okay look...it may sound weird  
but...

Detective says with interest..

DETECTIVE  
Go on...

AARON  
Do I know you?

DETECTIVE  
Frankly, I don't think you do.

AARON  
I must have seen a face of  
yours...but can't recall it.

Aaron reminds of the picture Lisa shown him before in a beach  
pub.

THE NARRATOR  
Of Course you can. You're fucking  
that detective.

"YESTERDAY" appears to the screen.

EXT. BEHIND THE PUB - NEXT MORNING.

Aaron meets with Lisa next morning, as they planed.

AARON  
Hey.

Lisa turns around.

LISA  
You are late.

Aaron looks at his watch.

AARON  
It's 7.02

LISA  
2 minutes in this business is  
priceless.

Aaron jokes.

AARON  
Should I leave?

Lisa move closer.

LISA  
Okay...look... you can either take  
me to the police, or help me with  
big...huge case.

Aaron smiles.

AARON  
First...you listen to me.

Lisa makes a strange face.

AARON (CONT'D)  
I came here...not to help anyone  
okay? I am done with my past.

Aaron takes a breath.

LISA  
What does that mean?

AARON  
I am not going to help you.

LISA  
Why not?

Aaron smiles

AARON  
...The police is looking for me...

LISA  
They are looking for me as well...

AARON  
You don't understand...

LISA  
I totally understand...you do not  
feels safe anywhere, but this is  
why we need this case.

Aaron turns back to see if someone is watching them. Then he  
continue.

AARON  
What is the job?

LISA  
First you need to agree...

Aaron laughs

AARON  
I won't agree to something I  
don't know.

LISA  
Then, I will not tell you.

Aaron turns back and goes, but after a few seconds come back.

AARON  
You are making enemies very quickly  
you know that?

LISA  
I don't trust anyone, you shouldn't too.

AARON  
Okay.

Lisa approach to her pocket.

AARON (CONT'D)  
Wow...

LISA  
What?

AARON  
You are really bad in this business...

AARON (CONT'D)  
Rule nr.1 - never have evidence with you.

LISA  
That's the man we are looking for.

Aaron look at his face.

The picture shows Detective Paul.

Aaron asks without giving a fuck.

AARON  
Who is that?

LISA  
I don't know...

Aaron yawns.

AARON  
It's gonna be a long day...

LISA  
I know that he is here in LA.

AARON  
Okay... that's good start.

Lisa looks at Aaron

LISA  
Look...

Aaron looks at Lisa.

LISA (CONT'D)  
He is very dangerous to any  
criminal...I was given a task to  
eliminate him.

Aaron looks at Lisa.

AARON  
I am not a criminal. Why should I  
be worried?

LISA  
Yes you are. You are meeting with a  
criminal right now, what makes you  
a criminal as well.

Aaron looks around

LISA (CONT'D)  
Plus you told me you are a killer.

AARON  
Who were you given this job by?

LISA  
I can't tell you...

Aaron laughs.

AARON  
You can't tell me?...You told me  
this much, and can't tell me your  
boss?

LISA  
I do not trust you that much yet.

AARON  
I need to know who am I working  
for.

LISA  
You are working for me.

Aaron smiles

AARON  
Are you serious?

LISA  
He is my boss...he doesn't know  
you.



AARON  
That's a good start.

Lisa makes a serious face.

LISA  
If you promise me that you will  
help me...I will tell you his  
nickname.

Aaron thinks.

AARON  
Listen...I can help you with  
finding this guy, but not killing  
him.

LISA  
All right.

Aaron looks at Lisa.

LISA (CONT'D)  
Deliverer.

Aaron swallows.

AARON  
Deliverer?

LISA  
That's my boss.

Aaron thinks.

LISA (CONT'D)  
Are you satisfied now?

AARON  
You are aware that if you kill this  
guy...

Shows with a finger on the paper.

AARON (CONT'D)  
You are dead.

LISA  
I am just doing my job...

LISA (CONT'D)  
If I don't...I will be dead.

Aaron looks down.

Someone approaches, they need to run the other way.

AARON  
Come on, let's go.

Lisa and Aaron run away.

Action comes back to PRESENT.

AARON (CONT'D)  
Look...are you going to get me to  
the police?

DETECTIVE  
Well, Should I, have you done  
anything bad?

Aaron stands still

DETECTIVE (CONT'D)  
You are wanted man, you are aware  
of that fact?

AARON  
Yes Sir.

Detective look at Aaron for a while.

DETECTIVE  
Actually... I prefer a favor.

AARON  
A favor?

DETECTIVE  
Yep.

Aaron turns and close his trunk, then he says.

AARON  
Okay...What do you want from me?

Detective gives him a picture of a women - Lisa.

DETECTIVE  
She is like you...she did some bad  
things in her life... In fact, she  
might be even more treacherous than  
you...

AARON  
And you want me to do what exactly?

Aaron hides her picture in the pocket.

DETECTIVE

Look...You are the best person to find her.

Detective makes serious face.

DETECTIVE (CONT'D)

But I don't want you... JUST to find her.

AARON

Why?

DETECTIVE

I want you to get her trust...

Aaron is surprised

AARON

You want to use her...

DETECTIVE

You are either helping me or I am taking you to the police?

Aaron deeply thinks.

DETECTIVE (CONT'D)

So what's it's gonna be?

Aaron is quiet for a while, when he answers.

AARON

Okay... I will help you.

DETECTIVE

Great.

AARON

What will I get in return?

Detective smiles and in a while, he answers.

DETECTIVE

...Redemption. How is that?

Aaron gets to car and drives away.

Detective goes to his car and sits in it.

INT. CAR - FOLLOWING.

Detective is reading Aaron files for a while a see a name -  
"ANTIC SHOP" - LA!

He decides to go there and check.

THE ACTION CONTINUE FROM THIS POINT.

EXT. CALIFORNIA - DAY

Detective visit the antic shop, which he saw as an evidence  
in the Aaron files.

Detective approaches the Antic shop and goes in.

DETECTIVE

Hello?

CASHIER

Good morning...how can I help you  
Sir?

Detective moves closer to the cashier desc.

DETECTIVE

I am looking for anything about  
Aaron?...Have you heard anything  
about this man?

CASHIER

I am afraid I do not know any Aaron  
Sir.

DETECTIVE

You sure? I mean were you helping  
someone in the past? With anything?

Cashier thinks.

CASHIER

Well...I am a good man and I  
sometimes help other people that  
need help... that's all.

DETECTIVE

I understand. I am not the one to  
judge my kindness, but...

Detective approaches his pocket and takes his ID.

DETECTIVE (CONT'D)  
I am Detective Paul.

CASHIER  
As I said before...I don't think I  
am capable of helping you Sir.

Cashier swallows.

DETECTIVE  
You do not need to be afraid...I  
need anything...a number...or a  
date?

Cashier moves eye contact.

DETECTIVE (CONT'D)  
Please.

CASHIER  
There was one guy...a couple of  
years ago...who was looking for an  
old dagger.

Detective looks at Cashier with intrest.

DETECTIVE  
Can you describe this man?

CASHIER  
I do not recall, I think he had  
dark hair, and he was about your  
height.

DETECTIVE  
Can you describe the dagger?

Cashier moves to the table next to the cash machine.

Cashier looks in it and takes a picture of the dagger.

Cashier gives it to the detective

CASHIER  
It was this one.

Detective looks at it.

DETECTIVE  
May I keep the picture?

CASHIER  
Certainly.

They both move closer to the door.

DETECTIVE  
All right...Thank you for your  
help.

Detective leaves.

The same day at night.

EXT. BEACH PUB - NIGHT.

Aaron wants to hide Lisa from history.

AARON  
What if...we just disappear.

LISA  
What do you mean... exactly?

Aaron continue.

AARON  
Move on to the countryside...never  
show up in big places.

Lisa moves away eye contact.

LISA  
It's not possible...

AARON  
It's gonna be hard, for both of  
us...if we stay.

LISA  
I chose this life...you did the  
same.

Aaron drinks a sip.

LISA (CONT'D)  
I was just 13 when I killed a guy,  
who wanted to rape me on a  
street...

Aaron looks at Lisa.

LISA (CONT'D)  
I was scared to go to jail, so I  
just...run away...I never saw my  
parents again.

AARON  
You wouldn't go to jail.

LISA  
I thought differently back then.

Lisa feels sad.

AARON  
Hey...we will figure things out.

LISA  
Yep.

AARON  
We need to trust each other right now...okay?

Lisa looks at Aaron

LISA  
Can you tell me something about yourself?

Aaron thinks.

AARON  
What would you like to know?

LISA  
Anything.

Lisa laughs.

AARON  
I used to do bad...horrible stuff back in the Africa...

LISA  
You worked in Africa?

AARON  
Yes...For 15 years...

LISA  
And what were you doing back there?

AARON  
featured actions...

LISA  
You see...we are the same.

Aaron takes her hand.

AARON

I know...that's why we should back out of.

LISA

And what then... live in fear that someone will come for you.

Aaron leave her hand.

LISA (CONT'D)

If we stay...we do not need to fear...cause we know it's coming.

EXT. STREET - DAY

Aaron and Lisa are found by the POLICE OFFICER 3.

POLICE OFFICER 3

Hey, Freeze. You two!!!!

Aaron and Lisa run away.

EXT. PHONE CALL - DAY

Policeman calls D.Paul about the fact that he saw Aaron with Lisa. Detective is at his hotel room trying to figure out something about the dagger. When he hears the phone ring.

DETECTIVE

Yea?

POLICE OFFICER 3

You won't believe it.

DETECTIVE

I am listening?...

POLICE OFFICER 3

I found him.

DETECTIVE

Aaron?

POLICE OFFICER 3

Yea,...

DETECTIVE

Did he run away from you?

POLICE OFFICER 3

With a women...



Detective asks curiously.

DETECTIVE  
And who is the women, you saw?

POLICE OFFICER 3  
...I think it was Lisa Parker.

DETECTIVE  
Damn it...

POLICE OFFICER 3  
We will secure area for 10 roads  
from here, you should join us.

POLICE OFFICER 3 (CONT'D)  
Well... all right. I am coming.

Detective end the call.

DETECTIVE  
Shit...

INT. CALIFORNIA HOTEL AND BUILDING - FOLLOWING.

Detective calls Aaron

Aaron and Lisa are escaping when Aaron hears phone call, he  
answer it.

AARON  
Hey...

DETECTIVE  
Please... listen to me...hide  
somewhere and do not do anything  
stupid.

Aaron comes in a building with Lisa.

AARON  
We came into a building.

Lisa runs first through corridor, Aaron right behind her.

Aaron wishpers.

AARON (CONT'D)  
She can't know, I am working with  
you, okay?

DETECTIVE  
Sure...

AARON

Paul...is she going to die?

DETECTIVE

I am sorry, but she is dangerous,  
even more than you.

Aaron wonders.

AARON

What if we run away, and never show  
up again?

DETECTIVE

You got your eye, huh?

AARON

A little.

DETECTIVE

Look...police is looking after both  
of you...I am offering you a  
chance...you should take it.

AARON

I am taking it...but I don't want  
to lose her.

DETECTIVE

Do you think she deserves the 2nd  
chance?

AARON

Yes.

AARON (CONT'D)

You are a detective Paul. We can do  
anything if we work together.

DETECTIVE

Listen... I was recruited by them.  
I need to work with them.

AARON

Why do you work for the police?

DETECTIVE

If not me...they will get someone  
else for you.

DETECTIVE (CONT'D)

There are people that hate you,  
everywhere.

Aaron loose connection.

At the same time.

INT. POLICE STATION - IN A DIFFERENT CITY - NIGHT

Police officer comes back to the station furious, and in a few moments Miles comes.

POLICE OFFICER  
Where is he!!!!

Miles comes.

POLICE OFFICER (CONT'D)  
There you are.

POLICE OFFICER (CONT'D)  
Ye...ye good evening.

(fakly said)

MILES  
Look...the reason I am going to help you is that I...I want to be free to act.

POLICE OFFICER  
As long as you do not kill any of the police officers, and innocent citizens...you are free to act.

MILES  
What is my job?

POLICE OFFICER  
Find those guys and do what we discussed.

Police officer points on the big screen.

Miles sees Aaron, Paul and Lisa.

MILES  
If I understood correctly?

POLICE OFFICER  
Yes...no killing...

MILES  
What will I get in return.

POLICE OFFICER  
Money...a lot of money and no  
hunting by the police till your  
death.

Miles smiles.

MILES  
Okay, I am in.

EXT. BUILDING - LATER.

Aaron and Lisa is caught by the police, they decide to kill  
them on the spot.

The police officer 3, and detective show up in the building.

AARON  
No, that's...just...a bad idea.

LISA  
So what are you suggesting?

Aaron looks at Lisa

AARON  
We will...we'll step into the  
shadows.

LISA  
You giving up?

AARON  
It's the only way...do you want to  
die?

Lisa looks eloquently

POLICE OFFICER 3  
Do not move! Put your hands on your  
head. NOW!

They put their hands on their heads.

AARON  
Okay...okay, listen

POLICE OFFICER  
No Sir, you listen.

He pulls them on the ground.

Aaron looks at detective.

Lisa notice a detective.

LISA  
It's him..Aaron...

DETECTIVE  
It's the way it is Aaron.

LISA  
You know him?

Aaron is silent and angry.

LISA (CONT'D)  
I knew I cannot trust you.

AARON  
Paul. Come on.

Detective looks at Aaron.

DETECTIVE  
You are criminals...it's the way  
they end up usually.

Police officer 3 looks at detective.

POLICE OFFICER 3  
Is someone coming?

Detective Paul looks around and say.

DETECTIVE  
No.

Police officer 3 is getting the gun ready.

DETECTIVE (CONT'D)  
Wait... not here.

POLICE OFFICER 3  
Nobody will know it... sooner the  
better.

Police officer aims at them.

POLICE OFFICER 3 (CONT'D)  
Who wants to die first?

AARON  
I would like to tell something?

POLICE OFFICER 3  
Go on...

AARON

I can tell you everything about my  
past...there is so much more to  
it...than just me.

Detective looks at Aaron.

POLICE OFFICER 3

We will get them right after you  
both are dead.

AARON

No...you don't understand. Do you  
know a guy...The Deliverer?

Detective looks at Aaron intrested.

Detective hears his voice

PAUL PAST VOICE

No!!!!!! Dad!!!!!! Please Noooooo!

When he is ready to shoot, Detective hurts the police officer  
3 with a gun, He shoots in legs.

DETECTIVE

Go! Run!

AARON

Thank you.

DETECTIVE

There will be no other chance  
Aaron.

Lisa and Aaron leave the building.

POLICE OFFICER 3

You are not getting away with it.

Police officer splits with blood.

DETECTIVE

Piss off!!

Detective shots him in the head. Detective kills Police  
officer 3

NEXT MORNING.

EXT. DETECTIVE MEETS WITH LISA AND AARON - DAY.

Paul meets with Lisa and Aaron in Aaron house.

Detective enters his house.

Aaron starts.

AARON  
Hey... we will be grateful to you  
until we die.

PAUL  
Listen...now I am being hunted too.

AARON  
You killed him?

Paul nods.

Lisa says from the side.

LISA  
We are riding on the same  
wheelchair.

Paul turns right.

PAUL  
You wanted to hunt me down,  
correct?

LISA  
Yes... that was my boss idea.

PAUL  
It's fine...I knew it.

LISA  
How?

PAUL  
I am a detective...a quite good  
one.

AARON  
So what do we do now?

Paul stands.

PAUL  
You mentioned someone called  
Deliverer?

AARON  
Ye...nobody important.

Paul stops him.

PAUL  
For me he is important.

Lisa interrupts.

LISA  
That's my boss.

Paul thinks.

AARON  
What do we do now?

PAUL  
We will go to Europe. Change names  
and move to countryside, far away  
from big cities.

LISA  
It's not the life we would like.

Paul looks at Lisa.

PAUL  
We have two options.

Aaron looks at Paul.

PAUL (CONT'D)  
Either countryside...zero existence  
for sometime, and sooner or later  
they will give up...or early death.

AARON  
Is there the third option?

Paul looks at Aaron and smiles.

PAUL  
...actually yes, there is.

AARON  
...Is it optimistic?

PAUL  
Depends how you look at it.

AARON  
What is it?

PAUL  
Go to war with the policemen, who  
will hunt us.



LISA  
What if we go to Europe?

PAUL  
Lisa listen...you chose that life  
... everything you did, can't be  
undone...but it can be forgotten.

Lisa moves head down.

AARON  
I manage to clean up my doing?

PAUL  
Yes you did, but still left some  
signs in Africa...what were you  
needed the dagger for?

Aaron is surprised.

AARON  
You found one...I had to sell it  
for one side of the conflict.

Aaron and Lisa look at each other.

PAUL  
There is no turning back now, we  
have a choice of life or death.

AARON  
There has to be other way.

PAUL  
You can go to the police and ask  
for forgiveness, they might want to  
use you to catch other criminals.

AARON  
what is the threat to us?

Paul smiles.

PAUL  
Shooting on the street.

LISA  
Okay... you are right. What if we  
continue this life, with you?

PAUL  
So what you are suggesting...is  
basically...continue what you did,  
with me?

LISA

Yes.

PAUL

Do we have other option?

Paul wonders.

Paul and Aaron make eye contact.

CUT TO:

INT. DELIVERER HOUSE - DAY

Lisa joins deliverer and try to tell him what she did found out, however he already knows everything.

Lisa enters his spot.

DELIVERER

Lisa...what are you doing here?

Lisa is confused.

LISA

I came to tell you what I know.

Deliverer smiles

DELIVERER

I know everything...but it's good that you came.

LISA

What do you know?

DELIVERER

What do you know?

LISA

I manage to find a guy called Aaron, have you met him in the past?

Deliverer stands.

DELIVERER

You betrayed me...why?

LISA

I didn't.

Deliverer plays message with Miles playing.

MILES VOICE

He left with Lisa and the  
detective. They seem to be a team  
now. I don't have much more but  
they want to hunt you down now.

Deliverer sits.

DELIVERER

You will serve as a bait now.

Lisa swallows.

EXT. IN FRONT OF THE SEA - NIGHT.

Detective talks to Aaron about life.

DETECTIVE

You are crazy...

AARON

What did you expect me to do?

Detective takes a close look at Aaron

DETECTIVE

You could have just...do as I told  
you.

AARON

I couldn't,...for the first time I  
I felt closer to someone.

DETECTIVE

Oh come on...

Detective gets annoyed.

DETECTIVE (CONT'D)

How long have you known her?

AARON

I just said...felt.

Detective looks away.

AARON (CONT'D)

And I wasn't loved by anyone during  
my life.

Aaron looks at Paul.

Detective turns around.

DETECTIVE

Listen...

Aaron looks at Paul.

DETECTIVE (CONT'D)

The only day in your life when  
everyone loves you...is your  
funeral.

Aaron looks away.

DETECTIVE (CONT'D)

People are wise after the fact.

AARON

What can I do now...?

Detective looks at Aaron

PAUL

You can...run away...hide...start a  
new life.

AARON

You know I can't do that...they  
will always find me.

PAUL

I was suppose to catch you.

Aaron laughs.

AARON

You succeeded. Take me.

Aaron moves his hands in front.

PAUL

No...I choose to run with you. It's  
too late now.

AARON

Thanks.

AARON (CONT'D)

You know...when we run away from  
the police...I thought

PAUL

You thought I would kill you  
straight forward.

AARON  
Ye. But you surprised me.

PAUL  
How?

AARON  
You are a good man Paul.

PAUL  
I know your past. You would be dead  
already if not me.

Aaron nods.

PAUL (CONT'D)  
You never told me what happend in  
Uganda.

AARON  
I left a friend in the jungle for  
death.

PAUL  
I'm sorry.

AARON  
I should have stayed and die with  
him.

PAUL  
For what reason?

Paul is surprised with Aaron.

AARON  
He was my friend.

PAUL  
Like Deliverer?

Aaron sighs.

PAUL (CONT'D)  
He might have sell you like he did.

Paul looks at Aaron.

PAUL (CONT'D)  
He is brutal

AARON  
How do you know so much about  
Deliverer?

PAUL  
That's a story for a different  
time...let's go.

INT. CAR AT NIGHT - NIGHT

Secret agent calls Aaron and tells him about Deliverer and  
that he trapped Lisa. He sends them his location.

AARON hears phone ring.

AARON  
Hey? You got something?

SECRET AGENT  
Yea...Lisa...your friend was taken  
by Deliverer.

AARON  
What?

SECRET AGENT  
I will send you his location.

AARON  
All right thanks.

THE NEXT DAY.

INT. CAR - DAY

Detective is driving while talking to Aaron about changing  
past events, when they approach Deliverer hiding spot.

DETECTIVE  
Can I ask you something?

AARON  
Ye?

Aaron looks at Paul.

DETECTIVE  
And I want an honest answer, can  
you do that for me as well?

AARON  
Shoot.

DETECTIVE  
Do you regret what you have done in  
the past?

AARON

What exactly you are asking for?

DETECTIVE

Your choices? Career path?

AARON

I don't have any career path if that makes it simpler.

DETECTIVE

What about school?

AARON

What about it?

DETECTIVE

Do you regret anything from the school times?

AARON

If you ask...if I could change anything, or relive it once again would I?

Detective looks at Paul.

AARON (CONT'D)

Yes.

DETECTIVE

Why?

AARON

I...I did many mistakes, I should have act differently in some moments.

DETECTIVE

What do you mean?

AARON

I could have done so much more...

DETECTIVE

What could you...?

Aaron interrupts.

AARON

I could have done so much more. I wanted to fuck everyone, I didn't. I wanted to go to good univeristy and I didn't.

(MORE)

AARON (CONT'D)  
I wanted to have a girlfriend, or  
ask anyone out, even on a street,  
and I didn't.

Detective look at Aaron, then on the road. Quiet.

AARON (CONT'D)  
I would have changed it.

Paul is quiet.

AARON (CONT'D)  
You won't understand.

DETECTIVE  
I do. That's why I am asking.

Aaron is quiet and looks on a road.

DETECTIVE (CONT'D)  
Come on.

AARON  
You started it.

DETECTIVE  
But you are the one who regrets.

AARON  
Oh am I?

DETECTIVE  
Yes...and quite frankly, I  
understand.

AARON  
What can you know?

DETECTIVE  
I know more than you think.

AARON  
You know...My teacher once told  
me, "When you will grow old, and  
have more time to think, you will  
remind yourself about what you did,  
what you didn't do, and you will  
feel either happy or sad." Then he  
added, don't let yourself to feel  
sad.

DETECTIVE  
It's good one. Let me put it in my  
notebook.



AARON

You have a notebook with... quotes?

DETECTIVE

Oh yes...sometimes, when I meet people, I hear good inspiration in them, and don't want to forget.

AARON

Can you read some for me?

DETECTIVE

Well I can...some

Detective look through the notebook...

DETECTIVE (CONT'D)

"I onced saw a man, without a hand, without two legs, sitting in a whealchair, but he looked like he is happy. He never played football, he has never walked with his dog. People who he was surrendered by loved him, and he loved them.

Aaron gets emotional.

Detective continue.

DETECTIVE (CONT'D)

I am not afraid of dying...What I am most afraid of is what dies inside me, while I am still alive.

AARON

Do you remember the people who said it?

DETECTIVE

No...not really.

AARON

I onced had a friend...who told me I can trust him with anything.

DETECTIVE

And what happend?

AARON

He betrayed me...right in the middle of the mission when I needed him the most.

Detective closes his notebook.

AARON (CONT'D)  
I wonder if we could be friends one day?

Detective smiles.

DETECTIVE  
Who knows.

Aaron after a while.

AARON  
Do you regret anything?

DETECTIVE  
...I do.

AARON  
Tell me...

DETECTIVE  
I wish I spent more time with my dad...while I still could.

AARON  
I am sorry.

DETECTIVE  
At that time, I thought we will be together forever, but how time quickly changed everything.

AARON  
What exactly happend?

DETECTIVE  
I was 21, when I saw my dad coming back from the work, when this strange car approached. Suddenly the man left the car... and shot my dad.

AARON  
Is the man who did it dead?

DETECTIVE  
I don't know...that was the time when I told myself...I want to be a detective and find this son of the bitch.

AARON  
And?

DETECTIVE  
I am still looking for the killer.

Detective looks at Aaron.

DETECTIVE (CONT'D)  
Trust is important. Can I trust  
you?

AARON  
Of course.

DETECTIVE  
You realize that Deliverer might  
have done it?

AARON  
Kill your father?

DETECTIVE  
I heard it once before...and I am  
almost sure it was him.

AARON  
We are going to him now.

Aaron laughs.

DETECTIVE  
Would you help me?

AARON  
With killing?

DETECTIVE  
Okay.

Aaron is concern.

AARON  
Why are you intrested in Deliverer?

Detective looks at Aaron

DETECTIVE  
He needs to see how it felt.

AARON  
I wonder if Lisa is okay.

DETECTIVE  
Ye...

Aaron look at the road.

DETECTIVE (CONT'D)  
You know...

Aaron look at Paul.

DETECTIVE (CONT'D)  
She was working for the deliverer.

AARON  
I think she still is.

DETECTIVE  
Maybe she have done it?

Detective looks at Aaron.

DETECTIVE (CONT'D)  
Do you love her?

AARON  
I don't know...

DETECTIVE  
I am just asking.

They arrive to the Deliverer's hiding spot.

DETECTIVE (CONT'D)  
We are here.

INT. DELIVERER HIDING SPOT - NIGHT.

Aaron and Paul slowly enter Deliverer hiding spot, where they see Lisa who scream -"It's a Trap"

Deliverer enters and close door.

DELIVERER  
It was easy...

Aaron looks at Deliverer

AARON  
You betrayed me.

DELIVERER  
They paid me enough.

DETECTIVE  
So much means a friend to you, huh?  
He can be sold for a couple of  
coins.

AARON

Listen...We just came here to take Lisa.

DELIVERER

Oh...you can take her.

DETECTIVE

Wait...Do you know me?

DELIVERER

Who are you?

DETECTIVE

I am a detective.

Deliverer laughs

DETECTIVE (CONT'D)

Did you kill my father?

DELIVERER

I don't now what's you are talking about.

DETECTIVE

Did you or DID YOU not?

DELIVERER

That's why you came?

Detective feels anger.

DELIVERER (CONT'D)

Yes...and I would do it again.

Aaron moves hand to his pocket.

Aaron takes gun.

DELIVERER (CONT'D)

Really? After all we been through.

Aaron is quiet

DELIVERER (CONT'D)

You will just...shoot me?

DETECTIVE

Why did you do it?

DELIVERER

You should be thankful. Your father was working with bad guys.

DETECTIVE  
Ye? What else you believe?

DELIVERER  
I believe that your friend has to  
do something with it.

AARON  
My friend?

DELIVERER  
Miles? Isn't he your friend?

Aaron pulls off the gun.

AARON  
What?

DELIVERER  
Haven't you heard about his  
tournament?

AARON  
No.

Aaron is surprised.

DELIVERER  
He did quite a good job with his  
dad.

Deliverer points at Paul.

DETECTIVE  
Enough.

Detective takes out the gun.

DELIVERER  
Decide who to trust Aaron.

Aaron looks at Detective

AARON  
Wait...maybe he didn't kill your  
father...

DETECTIVE  
Then who?

AARON  
Miles.

Detective smiles.

DETECTIVE  
I don't believe him.

Quiet.

Detective finally shots Deliverer.

AARON  
He could have tell us more...

Detective hides the gun.

DETECTIVE  
He told us enough.

Aaron takes out phone calls secret agent to send the jet for escape.

INT. JET - MORNING

Secret agent sent jet to help them escape. They fly to Aaron's family house.

LISA  
Where do we go?

AARON  
To my family house.

Detective looks at Aaron.

AARON (CONT'D)  
We are gonna be safe there.

They arrive to the house and have to go by walking to the house on the horizon.

EXT. AARON'S FAMILY HOUSE - DAY

They go to Aaron's family house.

Aaron knock's

MOM opens the door.

MOM  
Yes?

AARON  
Hi Mom.

Mom hugs Aaron.

MOM

Andy!

Aarons father comes.

Father looks at Aaron and go away to his room.

MOM (CONT'D)

Please come...make yourself comfortable.

CUT TO:

INT. AARON'S FAMILY HOUSE - DAY

Dinner.

MOM

You probably didn't have anything good for dinner for ages.

Mom smiles.

AARON

Thanks mom.

LISA AND DETECTIVE

Thank you miss.

Mom sits.

MOM

So...what is the reason you came back...after so long?

AARON

Just a feeling I should.

Mom smiles.

MOM

How did you guys meet?

LISA

In a pub.

Mom wonders and laughs.

Mom looks at detective

MOM

You look like a detective.



DETECTIVE  
Everyone tells me that, Thank you.

AARON  
How is dad?

MOM  
He is tired.

Aaron looks around.

AARON  
Is Ela at home?

MOM  
In school...how long will you stay?

AARON  
We need to leave tomorrow. I  
mean...Me and Paul... Lisa will  
stay.

LISA  
I want to go with you.

AARON  
It will be dangerous. No.

MOM  
You should go and talk to your Dad  
Aaron.

Aaron thinks, and go to talk with him.

INT. AARON FATHER'S ROOM - FOLLOWING.

Aaron enters his father room.

AARON  
May I come?

Father looks at his son.

FATHER  
Please.

Fathers show to come in.

AARON  
Dad...I am so sorry.

FATHER  
Why?

FATHER (CONT'D)  
You did what you wanted to do...If  
you decided to go and never talk  
with us again...I would accept  
that.

AARON  
It's not what I wanted.

FATHER  
But yet it was what you did.

Aaron sits next to his dad.

INT. AARON'S HOUSE - NEXT MORNING.

Aaron and Paul leave, Lisa stays.

Aaron closes the trunk, while Paul waits inside the car.

FATHER  
You leave again, huh?

Aaron begin to get emotional.

AARON  
I would love to stay. I love the  
place.

FATHER  
It's all right. Go!

Aaron enters the car and looks at his father once again. Mom  
and Lisa stay in the background, with Aaron's sister.

They leave.

INT. CAR - DAY.

Aaron talk to Paul and they develop their relationship.

AARON  
You have the cordinates of the  
tournament. Right?

PAUL  
Yep...Got it.

Aaron looks away.

AARON  
Gosh, why did I leave again.

PAUL  
It is what usually happens.

PAUL (CONT'D)  
You need to come back one day. They  
are wonderful people.

Aaron smiles.

AARON  
I will.

EXT. ABANDONED SHOP - NIGHT.

They arrive to the abandoned shop.

PAUL  
There is no turning back now.

AARON  
Ye...

They leave the car and go forward the shop.

Paul and Aaron go to the abandoned shop. When they are  
lurking inside, the voice over plays:

"WELCOME TO OUR GAME, THERE IS NO TURN BACK, YOU NEED TO  
PARTICIPATE IN THE TOURNAMENT - WHOSE NAME IS "TAKE IT". IN  
40 METERS YOU WILL FIND A DOOR BEHIND WHICH THERE WILL BE A  
MASSACRE, YOUR GOAL IS TO STAY ALIVE FOR 13 MINUTES, AND FIND  
THE WAY OUT OF THE MAZE. BEFORE DOORS YOU WILL FIND GUNS AND  
EQUIPMENT, YOU CAN TAKE AS MUCH AS YOU NEED, HOWEVER YOU CAN  
NOT TURN BACK AND TAKE MORE. IF YOU WILL STAY ALIVE YOU WIN  
PRIZE, THAT MIGHT BE YOUR BIGGEST WIN IN THE LIFE. GOOD  
LUCK!!!!

AARON (CONT'D)  
What the hell was that? Is this the  
tournament? Dead or Alive?

DETECTIVE  
Let's leave.

The doors behind them are closed by themselves.

AARON  
I guess there is no turning back.

DETECTIVE  
Damn it...Ye...let's go this way  
then.

Aaron and detective approach the door.

Next to the door, there is a big space with guns, bombs, grenades, traps, and suits.

Detective takes a small revolver and says to Aaron

DETECTIVE (CONT'D)  
Let's suit up.

They suit up, they take three small guns each. Detective takes 4 grenades. Detective takes two traps: one is to slow down a person it is used on. The other is to help your partner in danger. They both use brown suits.

After they are ready, Aaron tells.

AARON  
Let's take one more big gun to start with.

Paul looks at Aaron.

DETECTIVE  
You are right.

Detective and Aaron take a big gun each.

Detective and Aaron stand before door.

DETECTIVE (CONT'D)  
Ready?

AARON  
No.

DETECTIVE  
Stay behind me?

AARON  
No way...we are in this together.

Detective opens the door.

INT. TOURNAMENT HALL - NIGHT.

The tournament last 13 minutes. Aaron and detective try to stay alive for 13 minutes and they win the prize.

They move slowly inside. They are filled with quickness of the place. They move forward for some time, when they see there is one way left and one way right.

AARON

What now?

DETECTIVE

I will go right, you will go left.

AARON

If you see something go and do not wait for me.

DETECTIVE

Okay. Remember to use your weapons.

Detective shows on brain.

First we follow Aaron, who moves into quite narrow corridor. With his gun in front he moves slowly forward, looking around, when he approaches the 4th turn he sees someone.

AARON

Hello?

The thing does not respond.

Aaron throw the rock from the ground.

AARON (CONT'D)

Fuck.

Suddenly he hears Paul voice inside of the thing.

THING

AARON!!!

Aaron moves closer.

AARON

Paul?

THING

Please, help me!

When Aaron approaches the Thing he sees the thing face which start screaming after a while, he gets scared and shoots it.

When he kills it, he runs back to Paul. He leaves the gun on the ground and takes one from the pocket.

We move on to the Paul who sees 3 ways, he decides to go in the middle, however, when he gets inside the grate comes down from above.

DETECTIVE

Shit.

In a while Aaron approaches.

AARON

Paul!

DETECTIVE

You found something?

AARON

Just the dead end.

DETECTIVE

Damn it...

Aaron tries to break the grate.

AARON

Move!!!!

Aaron takes the dagger from the pocket.

DETECTIVE

You told me you sold it?

Aaron looks at Paul.

AARON

I am not too trusting.

DETECTIVE

Ok, fair... go on!

Aaron open the grate.

Detective goes out.

DETECTIVE (CONT'D)

Thanks.

AARON

Where is your gun?

Detective shows on the ground.

There is a dead creature laying on the ground next to his gun.

AARON (CONT'D)

What is that?

DETECTIVE

I don't know, but the gun worked.

They both move forward to the gate they see. When they try to open, the voice over is played.

VOICE OVER  
WELL DONE! YOU HAVE ACOMPLISHED THE  
FIRST LEVEL OF OUR TOURNAMENT.

They both look at each other suprisingly.

VOICE OVER (CONT'D)  
Behind the gate you will face big  
challenge as you might loose senses  
and go crazy. Good Luck.

The gate is opening.

Aaron and Paul move slowly forward with their small guns.

Suddenly they see 4 creatures looking right at them in the middle of the big hall.

Paul pulls out of his pocket the first grenade and throws it.

The creatures stands still.

Paul throws another one, but nothing happens.

AARON  
Wait!

Aaron start to shoot at them.

The creatures laughs and disappears.

DETECTIVE  
I don't like this.

They move forward.

DETECTIVE (CONT'D)  
I see the gate, let's go!

AARON  
Paul...look

Aaron sees himself at the end of the hall.

AARON (CONT'D)  
Hello?

DETECTIVE  
What are you doing? Let's go

AARON

Can you hear me? You are me.

The thing that looks like Aaron moves to him.

THING

Kill him.

AARON

Who?

Thing points at Paul.

AARON (CONT'D)

Why?

Thing touches Aaron and Aaron eyes go blind.

THING

Kill him!

Aaron turns around to Paul.

Paul sees he is possessed.

PAUL

I am sorry Aaron.

Paul throws his two grenades but THING stops the grenades in the air, and Aaron shoot them in the air.

Paul takes the gun and they start to fight with Aaron who as well took his gun.

Paul need to hide in one of the alleys.

After a while Aaron see again normally and the creature disappears.

AARON

Paul!!!

DETECTIVE

Don't do it Aaron.

AARON

Don't do what?

DETECTIVE

You are being possessed!!

AARON

I am good...



AARON (CONT'D)  
What the hell was that?

DETECTIVE  
You tried to kill me.

Detective looks from behind of the corner and sees Arron.

Detective points the gun at him.

DETECTIVE (CONT'D)  
Freeze!!!

ARRON  
Paul?

DETECTIVE  
Drop your guns now!!!

AARON  
OKay, I am dropping it. Calm  
down...I am okay.

Detective believes him finally.

DETECTIVE  
What a day huh?

AARON  
I am left with just one gun.

DETECTIVE  
Take one.

He gives him a trap that will slow down opponent.

AARON  
What are you left with.

DETECTIVE  
One gun, one trap.

AARON  
Same.

Both go through the alley to the next gate.

Before the next gate Detective stops Aaron.

DETECTIVE  
Wait...

AARON  
What?

Detective sees a paper on the ground.

Aaron takes it and read what is written on it.

AARON (CONT'D)

"In this level you are allowed with  
JUST one gun".

DETECTIVE

Fuck!

Aaron looks at Detective

ARRON

It's all right. You keep your gun,  
you are better at this than me.

DETECTIVE

You are behind me from now on.

Aaron click the button to open the gate.

VOICE OVER

Phenomental! You have make it  
through the 2nd level of our  
tournament. Before you, there is  
last, the most difficult task. You  
need to find the way out. You have  
5 minutes.

AARON

5 minutes?

VOICE OVER

If you find it, you will win a  
prize! Good luck!

Aaron looks at Paul.

AARON

Listen...if we do not make it  
through this task I just want you  
to know that...you are really good  
man.

DETECTIVE

We will make it Arron.

The gate opens. The place they enter is empty, with one exit  
in the corner of the top left side, two heroes will slowly  
approach the exit.

DETECTIVE (CONT'D)

Wait...It might be a trap.

AARON

Look!!!

Detective turns to the exit where the tall creature appears.

DETECTIVE

Hey!!!

The creature moves towards our heroes.

ARRON

It's not stopping.

Detective turns to Arron when he sees a thing approaches his friend, he decides to use his trap in that moment.

The trap activated!

The Thing is being erased from the game.

ARRON (CONT'D)

Thanks man. Watch out!!

Detective is being hit by a creature that was walking towards them, his left hand is bleeding. The creature throws him by 30 meters right to the exit.

Arron runs towards him.

AARON

Hey, you are gonna be all right.

Detective is struggling

DETECTIVE

Look out!

Aaron turns around. The creature sends 10 masked people towards Arron and Paul.

AARON

I am sorry.

DETECTIVE

Use it! The trap.

AARON

And what will it help?

DETECTIVE

You will have time to kill them.

Aaron uses his trap and the 10 masked men stop.

AARON  
Give me a gun, and run to the exit!

DETECTIVE  
Here.

Aaron, Begin to kill them, before he kills the last one, he can move normally, and the fight begins.

In that time, Detective is opening the exit door.

Aaron manage to kill the last one with a dagger.

Aaron is hurt in the leg, but manage to go to the Paul and they both leave before the main creature gets near them.

AARON  
Ohhhh, we made it.

Detective lays on the ground.

DETECTIVE  
I think we made it.

AARON  
What's the prize?

Detective look around the place. When he sees so something he moves closer

DETECTIVE  
Look!

AARON  
What is it?

Detective turns it on.

VOICE OVER  
Congratulations. You finished the maze. You are given those things.  
1. A memory eraser. 2. The key to start reversing your identity over time, one of you takes one prize, the other one takes the left one.

AARON  
What now?

DETECTIVE  
Call Lisa...

Aaron pulls to the phone and calls Lisa.

LISA  
Hello?

AARON  
Lisa?

LISA  
Where are you...OH my god.

AARON  
It's okay, call ambulance to our  
location, I am sharing it.

LISA  
Okay..I will

Lisa begin to cry.

AARON  
IT'S okay. We are gonna see each  
other very soon.

Detective looks at Aaron.

AARON (CONT'D)  
Bye.

Paul and Aaron go outside. They are in a sunny street. They  
collect the prize and sit to wait for ambulance.

INT. HOSPITAL - DAY

Aaron and Paul are laying in the hospital. Lisa is visiting  
them.

LISA  
Hey. What happend?

AARON  
Lisa?...

Detective looks at Aaron

DETECTIVE  
We made our way back alive.

LISA  
You realize how long have you been  
here?

AARON  
No? How long?

Aaron gets worried.

LISA  
2 weeks.

DETECTIVE  
Well...we are good to go now.

Police officer comes in.

POLICE OFFICER  
Good morning Sirs.

AARON  
What is going on?

POLICE OFFICER  
I am taking them from now on. We  
need to discuss some stuff. Okay?

NURSE  
Okay.

Aaron looks at Paul.

AARON  
Why?

DETECTIVE  
Trust me.

INT. POLICE OFFICE - AFTERNOON

Aaron and Paul sit in a dark room with police officer who  
explain to them what will happen now.

POLICE OFFICER  
Did you think nobody will know  
about your accident?

AARON  
No Sir.

DETECTIVE  
Aaron listen...I wanted to tell you  
something.

Police officer interrupts.

POLICE OFFICER  
You will have to talk to him.

Police officer points at Miles.

AARON  
Miles?...What are you doing here?

MILES  
Surprised?

AARON  
A little, ye.

MILES  
You have always talked about your  
acheivments...You never listened to  
what I have to say.

AARON  
Look Miles...can you tell me what  
is going on?

Miles turns on the screen.

MILES  
Know the place?

The place he shows is the abandoned shop.

AARON  
Yes, we know the place.

MILES  
Good...it's mine. I created it.

Miles continue.

MILES (CONT'D)  
With the help of his father.

AARON  
For what reason?

MILES  
So I will finally be recognisable.

Aaron smiles.

MILES (CONT'D)  
I have always supported you.

AARON  
You did.

Miles picks the paper from the table and gives it to Aaron.

AARON (CONT'D)  
What is it?

MILES

Read it...

Aaron reads in mind.

AARON

That's not possible.

Detective looks at Aaron.

DETECTIVE

Can we make a deal Aaron?

AARON

What deal?

DETECTIVE

You will go as we say...

MILES

ONE Last chance.

DETECTIVE

Ye.

MILES

Aaron...come with me.

INT. MILES ROOM - DAY

Miles takes Aaron with him to show him his accomplishments.

MILES

During the years you were not  
here...I worked...I learned...and  
finally... I succeeded.

AARON

What did you do?

MILES

Look by yourself.

Aaron takes a small key he got after tournament.

AARON

What is it?

MILES

Its a key to the machine that I  
have created.



AARON  
And the machine is...

MILES  
to transfer your identity to past  
events, thereby subconsciously  
returning to the past.

Aaron laughs.

AARON  
I...are you serious?

MILES  
I did it.

Miles smiles.

MILES (CONT'D)  
Now, as you won the game I created,  
you are able to visit her.

Aaron looks at Miles.

MILES (CONT'D)  
After all those years.

AARON  
No.

MILES  
I have created it for you...

AARON  
It's nice of you...but I would have  
to thank.

Miles turns around.

MILES  
Listen Aaron...we have been working  
on it for quite some time now...and  
yyou are telling me no?

AARON  
Correct.

MILES  
Paul worked for me all the time. He  
contacted with me...he told me  
everything he knows about you.

AARON  
Why would he?

MILES  
Remember your little sister?

Aaron swallows.

MILES (CONT'D)  
Paul killed her.

AARON  
I don't believe you.

Miles shrugs.

MILES  
The choice is yours.

MILES (CONT'D)  
Do you think why he wanted to take  
the Memory eraser device, huh?

MILES (CONT'D)  
So that he use it on you...once I  
tell you that.

Aaron thinks.

MILES (CONT'D)  
And still manipulate you.

AARON  
He is working for you, so you are  
the same.

MILES  
You are damn right. You get 10  
days.

AARON  
For?

MILES  
If you won't join me in 10 days for  
our next final mission. Lisa...your  
parents...your 2nd sister... will  
all die.

Aaron leaves.

INT. HOTEL OUTSIDE THE BIG CITY - NIGHT.

Lisa and Aaron ordered a room in a hotel. They want to relief  
thier love.

AARON  
I will have to go back there.

LISA  
I know.

Lisa lays on his arm.

LISA (CONT'D)  
Thank you.

Aaron smiles

AARON  
For what.

LISA  
Not dying.

Aaron takes Lisa hand.

AARON  
Listen...I have secrets hiding from  
you...

LISA  
I don't care...

AARON  
I am horrible man.

LISA  
I am horrible women.

Aaron slowly moves towards Lisa face.

Lisa slowly moves towards Aaron face.

LISA (CONT'D)  
I love you.

AARON  
I love you.

Lisa and Aaron kiss.

THE END OF PART ONE.